

Historical/Architectural Inventory Rating System

Category 1: Exceptional

Buildings of the highest architectural design quality, well proportioned, with a sophisticated use of architectural features such as doors, windows, classical orders (or other period designs), chimneys, verandas, massing, materials, textures, refined detail and craftsmanship. They are elegant and innovative, and must be preserved and retained *in situ* at all costs.

Category 2: Excellent

High style regional architecture—fine “Charleston Style”—well designed and proportioned, with good detail. These are spirited, dignified, frequently innovative, rare, and always attractive and interesting. Of irreplaceable importance, to be preserved *in situ* at all costs.

Category 3: Significant

Good architectural quality of the vernacular mode. Less sophisticated and refined than “Excellent.” Appealing, curious and interesting. To be retained and protected.

Category 4: Contributory

Buildings of architectural value without which the character of those buildings rated in groups 1-3 would be lessened. To be preserved and retained.

In addition to the ratings above, the inventory contains two other notations:

A. + = Properties which should be the subject of further research, including interiors—the rating may warrant upgrading as a result;

B. - = Buildings whose fabrics have undergone adverse changes and should be restored.