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OFFICE OF
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City of Charleston Office of Cultural Affairs Announces City Gallery Exhibition, *Prototype for a Landscape*

Charleston, S.C.—The City of Charleston Office of Cultural Affairs today announced its next City Gallery exhibition, ***Prototype for a Landscape***, which will open on Friday, October 22 and remain on view through Sunday, December 19, 2021 at 34 Prioleau Street.

Prototype for a Landscape shines a light on the unspoken connections that hold our communities together. Artists Alice Keeney, Mary Stuart Hall and Kate Hooray Osmond explore themes of Power, Transcendence and Generation within our land. Portraits of healers, agricultural field maps, celestial constellations and molecular forces reveal the deeper threads that bind us to our land and to each other. With more than 50 new artworks ranging from small black and white photographs to large, bright print work and gilded paintings, the show reflects a shared humanity and reveals that there is much more to a landscape when we consider the connections beyond the surface.

About the artists:

Alice Keeney graduated from the College of Charleston in 2004, where she balanced her time playing Division I Soccer and earning a B.A. in English. She then attended the Speos Institute of Photography in Paris, one of the top five ranked photography schools in the world. Keeney got her start in photojournalism with the Associated Press, covering news events in the coastal region of South Carolina for several years. Keeney's images have appeared on the front page of the New York Times, The Washington Post and USA Today, as well as many other newspapers both regionally and internationally. Her work has also been featured in Sports Illustrated and Newsweek magazines. Her love of soccer led to an important collaboration photographing Grassroot Soccer, an NGO based in Sub-Saharan Africa which provides African youth with the life-skills to live HIV free. Special projects like this have allowed her the opportunity to travel to Zimbabwe, Botswana, Namibia and South Africa. Living in Charleston, South Carolina with her husband and young daughters, Keeney focuses on creating portraits for local brands, individuals and families. Currently, Keeney is a resident artist at Redux Contemporary Art Center in Charleston.

Mary Stuart Hall is a multi-disciplinary artist living and working in Atlanta, GA. Her work considers the intersection of landscape, architecture and the production of space. Graduating with a degree in Studio Art at Sewanee, The University of the South, Hall then completed a Masters in Art Education at the University of Georgia and an MFA in Studio Art at the Maryland Institute College of Art (MICA). She has exhibited work throughout the US and

internationally including an award for Best in Show at MINT Gallery's annual juried exhibition. In 2016, she was an artist in residence at the ADAM Lab at Georgia Tech in collaboration with Eyedrum Gallery. In the summer of 2019, she was the MFAST Artist in Residence at the University of the Arts Bremen, Germany where she exhibited at Gallery Flut. Hall was one of two MICA nominees for the Dedalus Foundation Award for Painting and Sculpture. She recently completed a residency at Volatile Parts with an installation and book, titled *Hear and There*. Hall's practice is driven by a desire to give form to the immaterial so that we can experience encounters that are immeasurable.

Kate Hooray Osmond is an American painter and installation artist based in Charleston, SC. Kate Hooray earned her MFA in Studio Art from the Maryland Institute College of Art and her BA from Saint Mary's College of Maryland. She was named the State Fellow for South Carolina by the SouthArts Commission and Lowcountry Artist of the Year. She exhibited her first solo museum show at the Franklin Burroughs/Simeon Chapin Art Museum in 2018. Her paintings were included in the 2019 Biennial by the Center for Contemporary Art of South Carolina. She currently serves on the Studio Art Faculty at the College of Charleston. In 2020, she formed the CRISIS Residency Project, an In-Place Artist Residency with more than 200 international creatives during the COVID-19 pandemic. In late 2021, she will participate in The Arctic Circle Residency, Svalbard, Norway. She is the recipient of numerous grants and awards and has exhibited internationally. Her work can be found amongst the collections of the Franklin Burroughs/Simeon Chapin Art Museum, the Medical University of South Carolina, the College of Charleston, HBO productions, Piccolo Spoleto Festival and other public and private collections.

COVID-19 Information:

Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are asked to reserve free tickets for timed admission into the gallery in advance of their visit. Tickets can be reserved online at www.charleston-sc.gov/citygallery or by calling the gallery at (843) 958-6484 during normal business hours. Face masks are required for all guests and staff.

About City Gallery

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located at 34 Pringle St. in downtown Charleston, and gallery hours of operation are noon until 5pm Thursday through Sunday. For more information and holiday closures, visit www.charleston-sc.gov/citygallery or call 843-958-6484.

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