



JOHN J.
TECKLENBURG
MAYOR

City of Charleston
South Carolina
Office of the Clerk

VANESSA TURNER-MAYBANK
CLERK OF COUNCIL

Commission on History

Notice of Meeting

A meeting of the History Commission will be held on Wednesday, December 5, 2018 at 4:30 p.m. at City Hall, Council Chamber, 80 Broad Street.

Agenda

1. Call to Order
2. Minutes - Deferred
3. Citizens Input
4. New Business
 - a. State Historical Marker for the Gibbes Museum of Art -

Adjournment

In accordance with the Americans with Disabilities Act, people who need alternative formats, ASL (American Sign Language) Interpretation or other accommodation please contact Janet Schumacher at (843) 577-1389 or email to schumacherj@charleston-sc.gov three business days prior to the meeting.

CITY-SIZE DRAFT TEXT

TITLE: 18 characters and spaces / TEXT: 18 lines, 27 characters and spaces
Courier New (a True-Type Font) is best for draft text templates
If 2 title lines are required, there are 16 lines of text instead of 18

Side 1

CAROLINA ART |T1
ASSOCIATION |T2

In 1857 a group of civic- |1
minded Charlestonians |2
established the Carolina |3
Art Association. The goal |4
of the CAA was to promote |5
fine arts in S.C. The CAA |6
was awarded its official |7
state charter in 1858. The |8
CAA is today the oldest |9
surviving arts association |10
in the southeast. Upon his |11
death in 1888, patron of |12
the arts James S. Gibbes |13
left a bequest that allowed|14
the city and the CAA to |15
build a museum of fine art.|16

(continued on next side)

Sponsored by the Gibbes Museum of Art, 2018

Side 2

JAMES SCHOOLBRED |T1
GIBBES ART GALLERY |T2
(continued from other side)

Designed by Frank Milburn, |1
the James S. Gibbes |2
Memorial Art Gallery, now |3
the Gibbes Museum of Art, |4
opened in 1905. The Beaux |5
Arts-style building is the |6
oldest purpose-built museum|7
in S.C. and the oldest |8
permanent structure |9
designed for the display of|10
art in the south. In 1936 |11
the museum became the first|12
to exhibit the Solomon R. |13
Guggenheim Collection of |14
modern art. It was expanded|15
in 1978 and again in 2016. |16

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